

**ANA M. MONTERO**  
**Saint Louis University**  
**Department of Modern & Classical Languages**  
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## **EDUCATION**

### **Ph.D, Medieval Literature**

University of Michigan, Ann Arbor, MI, 2001

Dissertation: "The *Lucidario*: Christian Doctrine and Heterodox Thinking at the Court of Sancho IV"

### **M.A., Hispanic Literature**

University of Michigan, Ann Arbor, MI, 1997

Thesis: "Didacticism in *Libro del caballero Zifar*"

### **Licenciada, English Philology**

University of Sevilla, Spain, 1991

Short dissertation/ *Tesina*: "Rhetoric and Love Theory in *Astrophel and Stella* by Sir Philip Sidney"

### **Certificate, Creative Writing**

University of Sevilla, Spain, 2004 & 2005

Ten-Week Creative Writing Workshop

### **Certificate, French Language**

Language Institute, University of Sevilla, Spain (1987-1990)

## **TEACHING EXPERIENCE**

### **Courses taught as an Associate Professor**

Saint Louis University, St. Louis, MO, 2008 - Present

- SPAN210 [renumbered as 201] Intermediate Spanish (Fall 2013 -- present, including coordination)
- SPAN310 Written Communication (Fall 2012, including coordination)
- SPAN315 Spanish Oral Communication (Fall 2010, Spring 2011)
- SPAN410 Written Communication (Fall 2008 -- Spring 2009, including

coordination; Spring 2012; only lab sessions in Fall 2014)

- SPAN418 Spanish Culture & Civilization (Spring 2009, Spring 2012)
- SPAN442 The Short Story in Medieval Spain (Fall 2012)
- SPAN444 Love in the Middle Ages (Fall 2013)
- SPAN518 Graduate Seminar on Spanish Civilization (Fall 2011)
- SPAN543 Graduate Seminar on Medieval Masterpieces (Fall 2008, Madrid Summer 2012)
- SPAN593 Graduate Seminar on Medieval Sentimental Fiction (Fall 2010)

**Assistant Professor**

Saint Louis University, St. Louis, MO, 2002-2008

- Taught:
  - SPAN210 Intermediate Language Level (Fall 2002 -- Spring 2005, except Spring 2004; coordinated Fall 2003 -- Spring 2005)
  - SPAN310 (Fall 2005 -- Spring 2006)
  - SPAN410 Written Communication (Fall 2006 -- Spring 2009; coordinated Fall 2006 -- Spring 2009)
  - SPAN418 Spanish Culture & Civilization (Fall 2004, Spring 2006)
  - SPAN420 Introduction to Hispanic Literature (Fall 2002 -- Spring 2003)
  - SPAN442 Medieval Spanish Narrative (Fall 2006)
  - SPAN443 Medieval Masterworks (Spring 2005)
  - SPAN444 Love in the Middle Ages (Spring 2008)
  - SPAN543 Graduate Seminar on Medieval Masterworks (Fall 2003, Fall 2005, SLU Madrid Summer 2006)
  - SPAN508 Graduate Seminar on Spanish Civilization (Spring 2007)
  - SPAN593 Graduate Seminar on Medieval Narrative (Fall 2007)

Developed my own material and syllabi for SPAN593 Graduate Seminar on the Appearance of Sentimental Fiction in Spanish Literature, SPAN593 Graduate Seminar on Medieval Narrative (already approved as SPAN542 by the Spanish Division), SPAN543 Graduate Seminar on Medieval Masterpieces, SPAN508/518 Graduate Seminar on Spanish Civilization, SPAN444 Love in the Middle Ages, SPAN442 Spanish Medieval Narrative, SPAN418 Spanish Civilization; developed partial syllabus and workbook for SPAN210 (Intermediate Language Level), and partial syllabus for Introduction to Hispanic Literature SPAN420.

## PUBLICATIONS

### Peer Reviewed

- ““Durmiendo con el enemigo”: La reina Isabel de Portugal en la obra literaria de su hermano Don Pedro, Condestable de Portugal: ficción e historia.” *Erebea. Revista de humanidades y ciencias sociales* [peer-reviewed; submitted]
- “*Cárcel de amor* by Diego de San Pedro: an analysis of clemency, cruelty, and justice in late fifteenth century Castile” *Essays in Medieval Studies* [peer-reviewed; submitted]
- “Reconstrucción de un ideal de espiritualidad en los hombres del saber de la corte de Alfonso X.” *Encrucijada de culturas: Alfonso X y su tiempo / Homenaje a Francisco Márquez Villanueva*. Ed. Emilio González Ferrín. Sevilla: Fundación Tres Culturasl del Mediterráneo, 2014. 509-534 [reprint of a previous published article with minor editing]
- “A New Reading of *Sátira de infelice et felice vida* by Don Pedro, Constable of Portugal: the Influence of Seneca’s *On Clemency*.” *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures*. 41:2 (Spring 2013): 105-134.
- “*Diálogo de Epicteto y el emperador Adriano* a la luz del Manuscrito BN1011. Filosofía natural y formación moral.” *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures*. 40:1 (2011): 33-61.
- “La castellanización de *Li Livres dou tresor* de Brunetto Latini en la corte de Sancho IV (1284-1295): algunas notas sobre la recepción de la *Ética* aristotélica.” *Anuario de Estudios Medievales* [Barcelona: CSIC] 40:2 (2010): 937-954.
- “La influencia de *Visión deleytable de las ciencias* de Alfonso de la Torre en *Celestina* de Fernando de Rojas: algunas reflexiones filosófico-religiosas”. *Lingüística y Literatura* (University of Antioquia, Medellín, Colombia) 56 (2010): 48-72.

- “Reconstrucción de un ideal de espiritualidad en los hombres del saber de la corte de Alfonso X.” En *Temas, motivos y contextos medievales*. Eds. Lillian von der Walde, Concepción Company y Aurelio González. México: El Colegio de México (Publicaciones de *Medievalia*) 33 (2008): 249-273.
- “Narraciones de progreso y transmisión de ideas: la *Visión deleytable de las ciencias* de Alfonso de la Torre a la luz de la tradición científico-histórica alfonsí” *Lemir (Revista de literatura española medieval y del renacimiento)* XI (2007): 103-116.
- “La divulgación de la ciencia en el Lucidario de Sancho IV” *Lemir (Revista de literatura española medieval y del renacimiento)* XI (2007): 179-196.
- “A possible connection between the philosophy of the Castilian king Alfonso X and the *Risālat Hayy ibn Yaqzān* by ibn Tufayl.” *Al-Masāq: Islam and the Medieval Mediterranean* 18: 1 (2006): 1-26.
- "Las polémicas en torno a la filosofía natural en los reinados de Alfonso X el Sabio y Sancho IV." *Textos medievales: Recursos, pensamientos e influencia*. Eds. Lillian von der Walde, Concepción Company y Aurelio González. México: El Colegio de México (Publicaciones de *Medievalia* 32), 2005. 303-321.
- “El *Lucidario* castellano de Sancho IV: evolución y usos de la teología.” *The Theory and Practice of Translation in the Middle Ages*. Eds. Rosalyn Voaden & others. Turnhout: Brepols (*The Medieval Translator* 8), 2003. 49-59.

### Book Review

- Folger, Robert. *Escape from the Prison of Love: Caloric Identities and Writing Subjects in Fifteenth-Century Spain*. Chapel Hill: University of North Carolina Press, 2009. 190 pp. ISBN: 978-0-8078-9296-1. *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 39:2 (2011): 231-234.

### Non-Peer Reviewed

- “The vision of knowledge and heaven in Alfonso de la Torre’s *Visión deleytable de las ciencias* and its tradition in Castilian literature.” In *Dreams and Visions*. Ed. Nancy Van Deusen. Leiden, Boston: Brill Publishers, 2010. 183-208.
- “La Doncella Teodor cruza los mares: el cuento medieval en América.” *Tinta china. Revista de literatura* (Sevilla) 12-13 (March 2010) <http://www.tinta-china.net> ISSN 1886-2365. [This is a reprint of an article already published in 2006]
- “La Doncella Teodor cruza los mares: el cuento medieval en América.” *La cultura hispánica en sus cruces trans-atlánticos*”. Eds. Ricardo de La Fuente Ballesteros y J.

Pérez-Magallón. Colección Cultura Iberoamericana 22. Valladolid: Universitas Castellae, 2006. 211-231.

- “La convivencia intelectual en la Castilla de la segunda mitad del siglo XIII.” *Oriente y occidente en la cultura hispánica*. Eds. Ricardo de La Fuente Ballesteros y J. Pérez-Magallón. Colección Cultura Iberoamericana 17. Valladolid: Universitas Castellae, 2005. 129-144

## CONFERENCE PAPERS & ROUNDTABLES

- “An exploration of clemency and cruelty in Castilian sentimental fiction.” *31<sup>st</sup> Annual Illinois Medieval Association Conference*. University of Illinois-Chicago, February 21-22, 2014.
- “The Incipient Humanism of Don Pedro Constable of Portugal: Consolation and Politics” For session: *A Casa de Avis: Legacies from Portugal*. *49<sup>th</sup> International Medieval Congress on Medieval Studies*. Kalamazoo, May 8-11, 2014. [Session was cancelled a few days in advance]
- “El autor en la obra de don Pedro de Portugal: apuntes para el nacimiento del subjetivismo.” For session: “Can we Unmask the Author in the Manuscript?: Self-Perceptions of the Author in Medieval Spanish Texts.” *SCMLA Conference*, New Orleans, October 3-5, 2013.
- “*Sátira de infelice et felice vida* by Don Pedro, Constable of Portugal: the Eloquence of Horror.” The *48<sup>th</sup> International Medieval Congress on Medieval Studies*. Kalamazoo, May 9-12, 2013.
- “El concepto cultural de Alfonso X a Sancho IV.” Roundtable organized by: “Cátedra Al-Andalus.” Moderator: Emilio Ferrín (University of Seville). Other presenter: Connie Scarborough (Texas Tech University). *Fundación Tres Culturas* (www.tresculturas.org). Seville; March 21, 2013, 7:00-9:00 pm. [small stipend]
- “*Sátira de infelice e felice vida*, an emotional and ethical precursor of *Celestina*?” *Medieval Academy of America Conference*. Saint Louis University, March 22-24, 2012.
- “The Incipient Humanism in Castilian Letters: Happiness and Stoicism in the Work of Don Pedro, Constable of Portugal.” The *53rd Annual Convention of the Midwest Modern Language Association*. St. Louis, November 3-6, 2011.
- “Approaches to Happiness in Castile: Juan de Lucena’s *De vita beata* (I).” *Conference Pathways: The Cultural Dynamics of Everyday Life*. The Claremont Consortium for Medieval and Early Modern Studies. Organizer: Dr. Nancy Van

Deusen. Claremont Graduate University. California; February 25-26, 2011.

- “Approaches to Happiness in Castile: Juan de Lucena’s *De vita beata* (II).” *The 46<sup>th</sup> International Congress on Medieval Studies*. Kalamazoo, May 15-18, 2011.
- “*Diálogo de Epicteto y el emperador Adriano: ¿un testimonio de heterodoxia en Castilla?*” *Congress of the Canadian Hispanic Association*. Concordia University, Montreal, Canadá, May 29-30, 2010.
- “Aristotle’s *Nicomachean Ethics* and Sentimental Romance in Castile at the end of the fifteenth century: *Repetición de amores* by Luis de Lucena.” *Illinois Medieval Association & Medieval Association of the Mid-West Congress*. Dominican University, Chicago, February 18-20, 2010.
- “El uso del exemplum en la obra de Juan Gil de Zamora y las tendencias didácticas de la época de Sancho IV.” *44th International Congress on Medieval Studies*, at Kalamazoo, May 7-10, 2009.
- “La castellanización de *Li livres dou tresor* de Brunetto Latini en la corte de Sancho IV (1284-1295): integración y ¿desintegración? de culturas.” *International Conference on “El Español: integrador de culturas”*. Hispanic Association for the Humanities. Sevilla, June 24-27, 2009.
- “La interacción con la literatura francesa en la época de Sancho IV: Los *Lucidarios*.” *61st Annual Kentucky Foreign Language Conference*. University of Kentucky, April 17-19, 2008.
- “El hermetismo ¿corriente de pensamiento innominada en la Castilla de la segunda mitad del siglo XIII?” *60th Annual Kentucky Foreign Language Conference*. University of Kentucky, April 19-22, 2007.
- “El carácter subversivo de la obra de Alfonso X el Sabio.” *International Conference on Spanish as the Stronghold of Humanism* (El Español, baluarte del humanismo: Literatura, lengua y cultura). Asociación Hispánica de Humanidades. Madrid, June 24-27, 2006.
- “Narraciones de progreso: la tradición científico-histórica alfonsí en la *Visión deleytable de las ciencias* de Alfonso de la Torre.” *59th Annual Kentucky Foreign Language Conference*. University of Kentucky, April 22-24, 2006.
- “Entre Alfonso X y Sancho IV: la figura olvidada de Fray Juan Gil de Zamora” *25th Cincinnati Conference on Romance Languages and Literatures*. Cincinnati, May 12-14, 2005.
- “The vision of knowledge and heaven in Alfonso de la Torre’s *Visión deleytable de las ciencias* and its tradition in Castilian literature.” *Conference on Dreams and*

*Visions*. The Claremont Consortium for Medieval and Early Modern Studies. Organizer: Dr. Nancy Van Deusen. Claremont Graduate University. November, 11-13, 2004.

- “Reconstrucción de un ideal de espiritualidad en los hombres del saber de la corte de Alfonso X.” *International Congress: X Jornadas Medievales*. Universidad Nacional Autónoma de México, Mexico. September 20-24, 2004.
- “La Doncella Teodor cruza los mares: el cuento medieval en América.” *International Congress: La cultura hispánica en sus cruces trans-atlánticos*. McGill University and Universitas Castellae, Valladolid, Spain. June 28-30, 2004.
- “La cultura judía en los diálogos cristianos del saber: el caso del *Lucidario* de Sancho IV y de la *Visión deleitable de la filosofía* de Alfonso de la Torre.” *1st Annual Conference at Saint Louis University Madrid Campus* (The Conversos and Spanish History 1248 to 1700). Madrid, 21-22 May, 2004.
- “Natural Science and Political Discourse in Thirteenth-Century Castile.” *12<sup>th</sup> Colloquium of the Department of Modern & Classical Languages*, Saint Louis University. January 30, 2004.

## ACADEMIC HONORS

Summer 2013	Summer research award (project: “Enhancing Resources for the Study of Medieval Short Narratives and Fairy Tales in the Classroom”)
Spring 2013	Personal Leave (for research)
Fall 2009-Spring2010	Sabbatical
Spring 2009	Andrew W. Mellon Foundation Research Grant
Summer 2009	National Endowment for the Humanities Grant: participation at seminar on “ <i>Celestina</i> and the Threshold of Modernity”, directed by Dr. E. Michael Gerli (University of Virginia, Charlottesville, Virginia; June 6-August 9, 2009)
Spring 2004	Research Leave
Summer 2003	Andrew W. Mellon Foundation Research Grant
Fall 2002	Novus Competition Award for the paper “Animal Imagery and their Political Implications at the Time of Sancho IV,” at the Thirty-Third Annual Interdisciplinary CAES Conference

(Novus et Antiquus) (Ball State University, October 11-12, 2002)

### **SERVICE (recent)**

- Undergraduate Curriculum Committee (Fall 2014 – Spring 2015)
- Vice-president of the Illinois Medieval Association. Main organizer of the Illinois Medieval Association Conference (Saint Louis University, February 20-21, 2015).
- Member of CAS Mentoring and Advising: Fall 2011 -- Spring 2014
- Spanish Division Coordinator (14 members): Fall 2010 -- Summer 2012
- Member of Core Committee (Diversity Requirement): Fall 2010 -- Spring 2012

### **LANGUAGE COMPETENCIES**

- Spanish: native speaker fluency
- English: near native speaker fluency
- French: intermediate proficiency
- Latin: intermediate reading knowledge
- German: beginning level