

Elizabeth Blake, Ph.D.

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Education

Ph.D. in Slavic Literatures, The Ohio State University, December 2001.

Dissertation: *F. M. Dostoevskii's Dialogue With Time of Troubles Narratives: Reading the Russo-Polish Tensions of the 1860s With an Eye Toward History* (Advisor: Dr. George Kalbouss)

M.A. in Slavic Literatures and Linguistics, The Ohio State University, June 1996.

Thesis: *Familial Relations in The Brothers Karamazov: Pretenders, Saints, and Holy Fools.*
(Advisor: Dr. Lyubomira Parpulova-Gribble)

B.A., cum laude, in French/Russian Studies, College of William and Mary in Virginia,
May 1992.

Academic Employment

*Assistant Professor (2013-), Adjunct Assistant Professor (2012-13), Adjunct Instructor (2006-11)
in the Departments of English, Theological Studies, and Modern and Classical Languages at
Saint Louis University*

Advanced Undergraduate Courses (400-level):

The Russian Orthodox: Theology and History, Russian and Soviet Cinema

Requirements or Electives for the Major (300-level):

Advanced Russian I & II, Dostoevsky Through the Centuries, Chekhov as Dramatist, Russian
and East European Film: Resistance and Revolution, Saints and Sinners in Nineteenth-Century
Russian Literature and Film, Tolstoy: Writer, Soldier, Lover, Activist

Prerequisites and Electives for the Major (100-200):

Communicating in Russian I & II, Intermediate Russian I & II, Hollywood Takes On Russia,
Russian Fairy Tales, Soviet Spies/Agents on the Big Screen

*Visiting Assistant Professor of Russian in the Department of German and Russian Studies at
University of Missouri, Columbia, Fall 2011*

Graduate Course:

Russian Drama

Undergraduate Courses:

Second-Year Russian, Intermediate Conversation and Composition

*Assistant Professor/ Head of the Russian Section in the Department of Foreign Languages and
Literatures at The University of Memphis, 2002–2004*

Undergraduate/ Graduate Course:

Business Russian

Requirements or Electives for the Major:

Advanced Russian Conversation and Composition, Early 19th Century Russian Literature, 19th
Century Russian Realism, Russian and Soviet Cinema, Twentieth-Century Prose, Twentieth-
Century Russian Women's Literature

Prerequisites for the Major:

Elementary Russian I & II

Areas of Teaching and Research Interest in Russian and Polish Studies

The Nineteenth-Century Novel Drama and Film Studies Women's/Gender Studies Manuscript Studies
Medieval/Reformation Culture Emigré/Exile Literature Russian/Polish Spirituality Empire Studies (Siberia)

Publications

Monograph

Dostoevsky and the Catholic Underground (Northwestern University Press, 2014).

Articles

"Mobility and the Manuscripts of *Sybiracy* from the Inter-revolutionary Era" (article submitted 2013 for a collection on mobility from the conference at Washington University).

"Ayn Rand's Aesthetics: Preserving the Glamor of Hollywood's Silent Screen" *Germano-Slavica* 17 (2010).

"Journey to Transcendence: Dostoevsky's Theological Polyphony in Barth's Understanding of the Pauline KRISIS" (co-authored). *Studies in East European Thought* 59 (2007). (Available on JSTOR.)

"Portraits of the Siberian Dostoevsky by Poles in the *House of the Dead*." *Dostoevsky Studies, New Series* 10 (November 2006). Reprint in *Nineteenth Century Literary Criticism*, ed. Michael Katz (Layman Poupard Publishing, 2013).

"Sonya, Silent No More: A Response to the Woman Question in Dostoevsky's *Crime and Punishment*." *Slavic and East European Journal* 50:2 (Summer 2006). (Available on JSTOR.)

"Stanislaw Wokulski's Semi-Voluntary Exile: Exploring the Hero's Journey to Emigration in Boleslaw Prus' *Lalka*." *Polish Review* XLVIII: 2 (June 2003). (Forthcoming on JSTOR.)

"Toward a Happy Marriage: Transcending Gendered Social Roles in *Anna Karenina*." *Studies in Slavic Culture*. (February 2001).

"Petrograd in *We the Living* by Ayn Rand: A City on the Threshold of Red Russia." (*In Russian*). In *Russia and the USA: Forms of Literary Dialogue*, edited by M. M. Odesskaia. Moscow: Russian State Humanities University, 2000.

"Pushkin's Knights: Heroes without a Code of Chivalry." In *The Pushkin Collection*, edited by Angela Brintlinger. Columbus: The Ohio State University, 1999. (Reviewed in *SEEJ* 31 [Autumn 2001], 553-554.)

Reviews

Review of Clayton, J. Douglas and Yana Meerzon, eds. *Adapting Chekhov: The Text and its Mutations*. New York: Routledge, 2013. *Canadian Slavonic Papers* (Forthcoming).

Review of Harlow Robinson's *Russians in Hollywood, Hollywood's Russians: Biography of an Image*. Boston: Northeastern University Press, 2007. *Slavic and East European Journal* 52.4 (Winter 2008).

Review of Cassedy, Steven. *Dostoevsky's Religion*. Stanford: Stanford University Press, 2005. *Slavic and East European Journal* 51:1 (Spring 2007).

Review of Kloczowski, Jerzy. *A History of Polish Christianity*. Cambridge: Cambridge University Press, 2000. *Koinonia* 13 (Spring 2002).

Review of Emerson, Caryl. *The First Hundred Years of Mikhail Bakhtin*. Princeton: Princeton University Press, 1997. *Canadian Slavonic Papers* XLII: 4 (December 2000).

Review of Coates, Ruth. *Christianity in Bakhtin: God and the Exiled Author*. Cambridge: Cambridge University Press, 1998. *Slavic and East European Journal* 44:3 (Fall 2000).

Works in Progress

"*War and Peace*: Orthodox or Enlightened Tolstoy," Critical Insights series on *War and Peace*, (article due December 1st).

"Narrating the Experience of Sacred Space in L. N. Tolstoy's *Anna Karenina* and Gustave Flaubert's *Un coeur simple*" (article in progress).

Academic Honors and Fellowships

Nomination for Saint Louis University's Faculty Commitment to Experiential Learning Award, 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2013.

Research Project: Ecumenical Dialogue in the Reform Era

Nomination for Adjunct Teaching Award, Department of Modern and Classical Languages and Literatures at Saint Louis University, 2011, 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2010.

Research Project: Conspiratorial Ethnic Minorities in Dostoevsky's *Notes from the House of the Dead: Polish Revolutionaries' Self-Sanctification of Acts of Terror*

Summer Research Laboratory Grant at University of Illinois, Summer 2009.

Research Project: A Tsarist Loyalist's Response to the Collaboration of Russian Political Exiles and Polish Nationalists: Writing Herzen's Circle into the Political Discourse of Dostoevsky's *The Demons*

Summer Research Laboratory Grant at University of Illinois, Summer 2007.

Research Project: Russian Messianic Pan-Slavism in the Balkans during the Russo-Turkish War

Title VIII U. S. Department of Education Grant for the Summer Research Laboratory at University of Illinois, Summer 2005.

Research Project: Dostoevsky's Vilification of Non-Christians in the Interest of Russian Imperialism.

Fulbright-Hays U. S. Department of Education Grant for the American Councils Summer Russian Language Teachers Program, Summer 2002.

Title VIII U. S. Department of Education Grant for the Summer Research Laboratory at University of Illinois, Summer 2001.

Research Project: The Impact of the Polish 1863 Uprising on F. M. Dostoevsky's Oeuvre.

Fulbright-Hays U. S. Department of Education Grant (Title VI FLAS) Dissertation Fellowship, 2000-1 Academic Year.

The Ohio State University Graduate Student International Dissertation Research Travel Grant for Research at Jagiellonian University, 2000-1.

Title VI FLAS Fellowship for the study of Polish at the Catholic University of Lublin, Summer 1999.

Title VI FLAS Fellowship for the study of Polish at Indiana University, Summer 1996.

Foreign Language Enhancement Program Scholarship for the study of Polish at Indiana University, Summer 1996 (Declined).

Title VI FLAS Fellowship for the study of Polish, 1995-96 Academic Year.

Social Science Research Council Grant for the study of Russian at Indiana University, Summer 1995.

Hilandar Research Library Grant for thesis research, Summer 1995.

Research and Intensive Language Programs

Summer Research Laboratory, University of Illinois, 2001, 2007, 2009, 2010, 2013.

Summer Language Program, Advanced Diploma in Polish, Jagiellonian University, 2006.

Summer Language Program at Moscow State University sponsored by American Councils, 2002.

Summer Language Program, Advanced Diploma in Polish, Catholic University of Lublin, 1999.

Combined Research and Language Training Program at Herzen University in St. Petersburg, sponsored by the American Councils of Teachers of Russian, Spring 1999.

Summer Workshop in Slavic and East European Languages, Indiana University for Second-Year Polish, 1996.

Summer Workshop in Slavic and East European Languages, Indiana University for Fifth-Year Russian, 1995.

Semester Study Abroad Program, St. Petersburg Gornyi Institute, sponsored by the Council on International Educational Exchange, Autumn 1992.

Presentations

- "Tolstoian Economy and Dostoevskian Expansiveness in the Engagement of the Polish Question in *Anna Karenina* and *Brat'ia Karamazovy*," to be presented at the AATSEEL National Conference in Boston, January 2014.
- "After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)," to be presented at the ASEES National Convention in Boston, November 2013.
- "Composition and Authorship in the Manuscripts of *Sybiracy* from the Inter-revolutionary Era," at the interdisciplinary workshop, "On the Move: Migration and Mobility in East and Central Europe and Eurasia" at Washington University (Invited), April 2013.
- "The Experience of Sacred Space in L. N. Tolstoi's *Anna Karenina* and Gustave Flaubert's *Un coeur simple*," presented at the AATSEEL National Conference in Boston, January 2013.
- "Fedor Dostoevsky's Discussion of Bismarck's *Kulturkampf* as a Manifestation of Anti-Polonism in *Diary of a Writer*," presented at PIASA's 69th Annual Meeting in Washington, D.C., June 2011.
- "Examining Political, Ethnic and Religious Dimensions to the Siberian Experiences of Poles from Dostoevsky's *Dead House*," presented at the Summer Research Laboratory at University of Illinois (Invited), June 2010.
- "Chekhov as a Playwright," presented at a Roundtable at the Annual Meeting of AATSEEL-St. Louis, April 2010.
- "Ridiculing the Revolutionaries in *Besy*: Dostoevsky's Writing of Herzen into Russian History," presented at the AAASS National Convention in Boston, November 2009.
- "Relics of a Glorious Past," presented at a Roundtable at the Annual Meeting of the Central Slavic Conference, November 2009.
- "Contextualizing Ayn Rand's Early Admiration of Hollywood," presented at the AATSEEL National Conference, December 2007.
- "Cultivating the Student Kino-Eye," presented at the Freshman Seminar Workshop at Webster University, May 2007.
- "Toward Defining Ayn Rand's Cine-Aesthetics," presented at the AATSEEL National Conference, December 2006.
- "Aleksandr Pushkin and Prosper Mérimée on the Populist Politics of the False Dimitrii," presented at the AATSEEL National Conference, December 2005.
- "Dostoevsky's Encounter with Catholic Europe," presented at the Annual Meeting of AATSEEL-St. Louis, April 2005.
- "Perceiving Providence in Dostoevsky's *The Brothers Karamazov*," presented at the AATSEEL National Conference, December 2004.
- "Ayn Rand Within the Tradition of Exile Literature," presented at the AATSEEL National Conference in San Diego, December 2003.
- "Averting Raskol'nikov's Gaze: The Liberation of Sonya Marmeladova's Voice Through the Lazarus Narrative," presented at the AAASS 35th National Convention in Toronto, November 2003.
- "Stanislaw Wokulski's Flirtation with Mystic Traditions in Boleslaw Prus's *Lalka*," presented at PIASA's 61st Annual Meeting in Montreal, June 2003.
- "Representing the Poles in *Zapiski iz Mertvogo doma*: The Genesis of the Polish Question in Dostoevskii's Oeuvre," presented at the AATSEEL National Conference in New York, December 2002.
- "The Polish Question and the Tradition of Russian Imposture in F. M. Dostoevskij's *Besy*," presented at the AATSEEL National Conference in New Orleans, December 2001.

- "Cultural Metanarratives in *Unizhennye i oskorblennye*: Russian Literary Tradition as Historical Consciousness in Fedor Dostoevskii's Search for the Russian Spirit," presented at the AATSEEL National Conference in Washington, D. C., December 2000.
- "Stanislaw Wokulski's Journey to Emigration in Boleslaw Prus's *The Doll*," presented at the AATSEEL National Conference in Chicago, December 1999.
- "Russian Imagery in Ayn Rand's Oeuvre," presented at the International Conference on "Russia and the USA: Forms of Literary Dialogue" at the Russian State Humanities University in Moscow, April 1999.
- "Leonid Andreev's *Iuda Iskariot*: The Gospel According to Judas," presented at the Silver Age Conference at The Ohio State University, April 1998.
- "Dmitrii Karamazov: From Fool to Martyr," presented at the AATSEEL National Conference in Toronto, December 1997.
- "The Plurality of the Depictions of Napoleon in *War and Peace*," presented at the Conference on "Russia's Golden Age" in Columbus, OH, April 1997.

Service

Saint Louis University

- Organizer of AATSEEL National Conference panel, "Challenging Tolstoy," 2014.
- Faculty Advisor to the SLU Collegiate Model United Nations, 2013-2014.
- Reader of M.A. Thesis, "Nicaea II and the Christology of the Icon," by Yvonne Angieri in the Department of Theological Studies, 2013.
- Faculty Advisor to the Epsilon Zeta Chapter of the National Slavic Honors Society, Dobro Slovo, 2012-present.
- Advisor to the SLU Russian Club, 2007—present.
- Member of the Advisory Board of the SLU Russian and East European Studies Program, 2007—present.
- Referee of presentation abstracts for AATSEEL National Conference, 2010-13.
- Faculty consultant to the production of Anton Chekhov's *Three Sisters* by the Department of Fine and Performing Arts, Spring 2013.
- Faculty consultant to the production of Kate Moria Ryan's *OTMA* by the Department of Fine and Performing Arts, Spring 2011.
- Reader of Honors Thesis, "The State of Liberal Democratic Opposition Parties and their Leaders in Contemporary Russia: A Case Study of the Union of Right Forces" by Katherine Brooks in the Department of Political Science, 2010.
- Faculty Mentor for the McNair Scholars Program for Scholar Mary Bond, Summer 2009.
- Adjunct Representative to the Department of Modern and Classical Languages, 2007—2009.
- Peer-review reader of articles in Polish and Russian literature for *Symposium*, 2007—2008.
- ATLAS Week presentation, "Animated Soviet Propaganda: From the Revolution to Perestroika – Anything Sound Familiar?", 2008.
- ATLAS Week presentation, "Soviet Agents/Spies on the Big Screen," 2007.
- Chair, Panel of the North American Pushkin Society, at the AATSEEL National Conference in Washington, D. C., December 2005.

University of Memphis

- Advisory Council, Department of Foreign Languages and Literatures, 2003—4.
- Marcus W. Orr Scholarship for the Humanities Committee, 2003.
- Advisor to the Russian Club, 2002—4.
- Chair, "On the Border of Russian Romanticism," at the AATSEEL National Conference in New Orleans, December 2001.

Chair, "Gender, Violence, and Representation in Russia," at the AAASS National Conference, Washington, D. C., November 2001.

Membership in Professional Organizations

Association for Slavic, East European, and Eurasian Studies

American Association for Teachers of Slavic and East European Languages

Canadian Association of Slavists

The North American Dostoevsky Society

Modern Language Association

The Polish Institute of Arts and Sciences of America

Knowledge of Foreign Languages

Russian: Near-native speaking, reading, and writing skills.

Polish: Excellent reading ability, advanced writing and speaking capability.

French: Excellent reading ability, good speaking and writing skills.

German/Latin/Old Church Slavonic: Reading knowledge with use of a dictionary.