



MANUSCRIPTS ON MY MIND

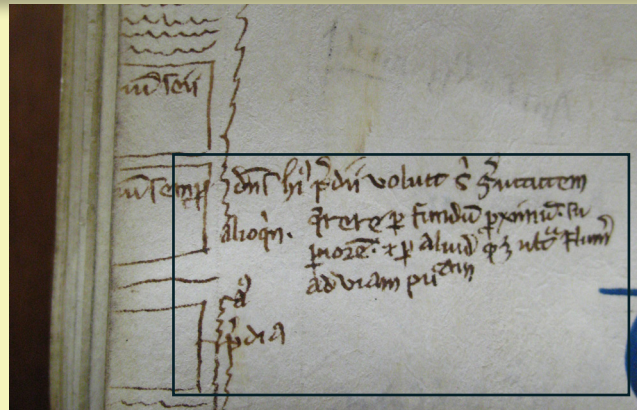
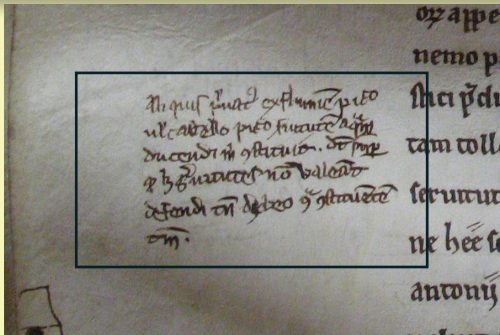
News from the Vatican Film Library

No. 18 May 2016

📖 Editor's Remarks 📖 Exhibitions 📖 News and Postings
📖 Conferences and Symposia 📖 New Publications

📖 EDITOR'S REMARKS

DEAR COLLEAGUES AND MANUSCRIPT LOVERS: In this issue you will find an impressive number of conferences and exhibitions to be held this year in various parts of the globe, as well as new publications on our favorite topic. Really a good year to immerse ourselves in manuscript studies, if we had the time, energy, and funding. On a dismal note, many of us only lack one of these prerequisites, but they are all essential. On a brighter note, some of these events are held in our own countries, which do make them more accessible. I hope some of you will be able to attend.



I would be very pleased if someone were able to transcribe the marginal notes in these pictures for me; this is not a script that I am very experienced in. The subject is plots of land and bodies of water and the rights of access and use of them by non-owners.

New Acquisition at the Getty

BETH MORRISON DESCRIBES A NEW MANUSCRIPT
AT THE GETTY MUSEUM:

The J. Paul Getty Museum recently acquired a magnificent late Flemish copy of *The Book of the Deeds of Jacques de Lalaing* (Ms. 114). This biographical account of the adventurous life of Jacques de Lalaing (1421–1453), a celebrated knight of the Order of the Golden Fleece and perhaps the most famed tournament fighter of the Middle Ages, contains a monumental frontispiece by Simon Bening. Seventeen additional lively miniatures spread through the manuscript by an artist in the circle of the Master of Charles V largely concentrate on Jacques's unparalleled feats of arms across Europe. The manuscript was commissioned by a member of Jacques de Lalaing's own family approximately 80 years after his death and passed directly through branches of the Lalaing family for the next five hundred years until the Getty's acquisition. The manuscript was acquired in honor of Thomas Kren, founding curator of the Department of Manuscripts at the Getty.



Simon Bening, *The Author in His Study*.
From the *Livre des fais de Jacques de Lalaing*
by Jean Lefèvre de Saint-Remy (and others).
Burgundian Netherlands, ca. 1530-40.
Los Angeles, CA, The J. Paul Getty Museum,
MS 114, fol. 10v

NEW PUBLICATIONS

Collectors and Collections of Medieval
and Renaissance Manuscripts
in North America

Number 3

Medieval and Renaissance
Manuscripts in the
American South, 1798-1868



Scott J. Gwara
University of South Carolina
2016



Forthcoming in November 2016 from the
University of Notre Dame Press:

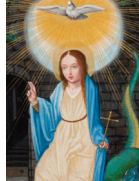
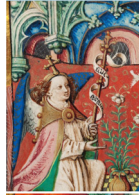
David T. Gura, *A Descriptive Catalogue of the Medieval and Renaissance Manuscripts of the University of Notre Dame and Saint Mary's College*

David T. Gura's innovative catalogue describes the 288 medieval and Renaissance manuscripts held by the University of Notre Dame (Hesburgh Library and Snite Museum of Art) and Saint Mary's College. Bound manuscripts, leaves, and fragments, which span the late eleventh through the sixteenth century and include bibles, books of hours, calendars, liturgical texts, and much more, are given thorough critical treatment and scholarly description. Organized by repository, each manuscript description is based on Gura's intensive paleographical and codicological analyses, which address features such as material and support, collation, illumination, layout, script types, ownership history, book bindings, and bibliographical references. Scaled diagrams of distinct and variant ruling patterns and border arrangements are included with each catalogue entry to facilitate comparison with each other and with manuscripts outside the collection. Gura's flexible schematic for analytical manuscript description presents the important aspects of particular genres of the manuscripts, distinguishes their uncommon features, and interprets them.

In his introduction to the catalogue, Gura provides a history of the formation of the manuscript collections, a scholarly overview organized by genre, and a detailed explanation of his analytical schematic. Paratextual materials allow readers to browse all manuscripts in the collections by repository, date, country or region of origin, language, and textual contents. Academic librarians, manuscript dealers and collectors, and the community of scholars, curators, and librarians who work with medieval and Renaissance manuscripts will find this an accessible and valuable resource.

Kate Rudy has published: "*Sewing the Body of Christ: Eucharist Wafer Souvenirs Stitched into Fifteenth-Century Manuscripts, Primarily in the Netherlands,*" *Journal of Historians of Netherlandish Art* 8.1 (Winter 2016): 1-47. In September she will be in the US to give lectures on her new research (rubbing, kissing, and touching manuscripts) at Rice University (Texas) and the University of Arkansas.

A new pamphlet by **Scott Gwara**, *Medieval and Renaissance Manuscripts in the American South, 1798-1868*, is available on Amazon: http://www.amazon.com/Medieval-Renaissance-Manuscripts-American-1798-1868/dp/O986029432/ref=sr_1_2?ie=UTF8&qid=1461344060&sr=8-2&keywords=gwara+scott



Anne Margreet As-Vijvers has recently completed a new catalogue of a private collection of illuminated manuscripts:

***Tuliba Collection
Catalogue of Manuscripts and Miniatures from the
Fifteenth and Sixteenth Centuries***

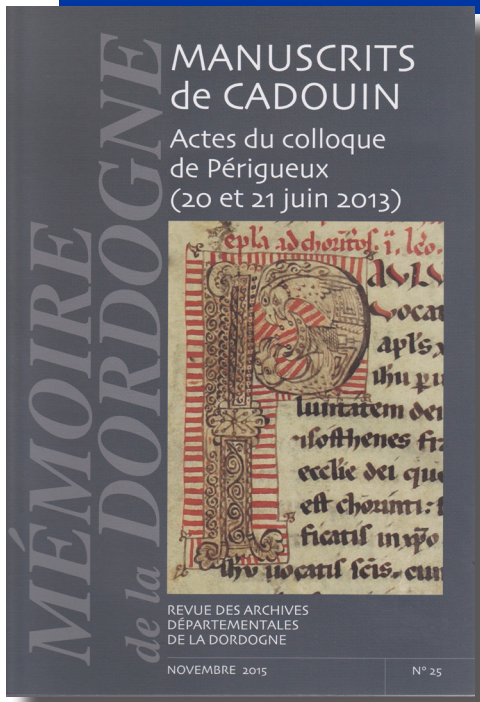
Catalogue by Anne Margreet W. As-Vijvers
With an Introduction by Anne S. Korteweg
Edited by Thera Folmer-von Oven
Hilversum, 2014; Tuliba Collection
ISBN 9789090286976

351 pp., over 300 ills. in full colour, hard cover, red cloth, 30 x 24 cm.

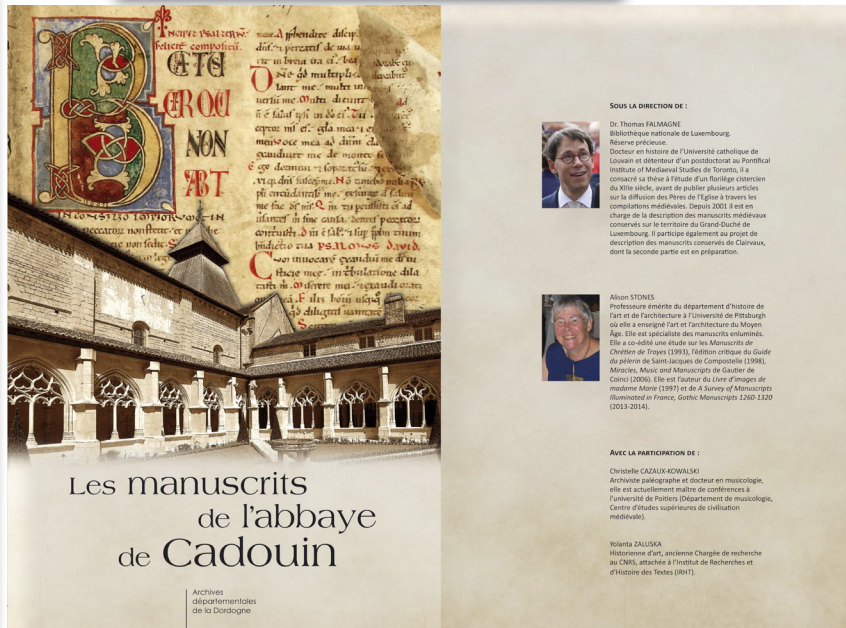
The Tuliba Collection, which is privately owned, holds illuminated manuscripts and single miniatures from the northern Netherlands (10), the southern Netherlands (14), Germany (8), France and Spain, dating from the early fifteenth to the mid-sixteenth centuries. The catalogue entries explain the art-historical context of the Tuliba manuscripts and miniatures,

including full descriptions of the illustrations and border decorations, the codicological structure, textual contents, provenance and binding, a bibliography, and suggestions for further reading.

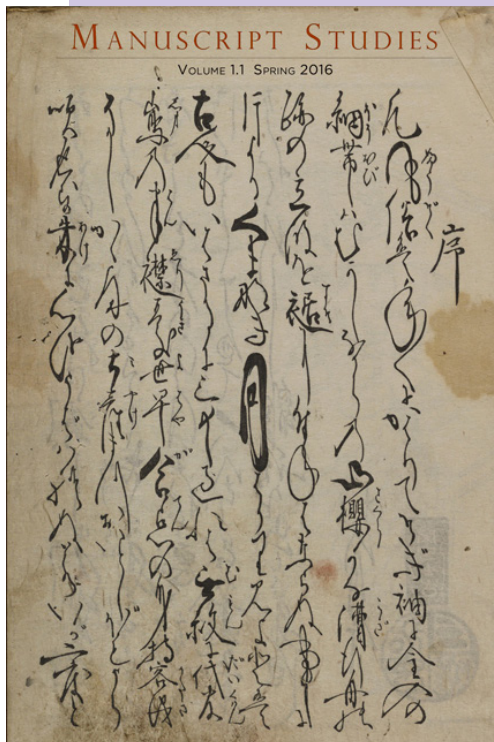
The book can be ordered at the Draiflessen Collection, Mettingen, Germany, by sending an email to iris.ellers@draiflessen.com. Price: € 107. - incl. VAT; prices for delivery abroad including postage: € 117.70 (Germany), € 28.40 (EU), € 151.- (USA), other destinations on request.



MORE NEW PUBLICATIONS



Thanks to **Alison Stones** for this information on two new publications: *Les manuscrits de l'abbaye de Cadouin*, a catalogue of an exhibition held at the Archives départementales de la Dordogne in Périgueux in 2013 (authored by her and Thomas Falmagne) and *Manuscrits de Cadouin*, the Actes of the colloquium held that summer; published in 2014 and 2015 respectively.



Volume 1 (2016)
Semiannual (Spring, Fall)
ISSN: 2381-5329
E-ISSN: 2380-1190
Manuscript Studies

A Journal of the Schoenberg Institute for Manuscript Studies

Lynn Ransom is pleased to announce the publication of the first volume of *Manuscript Studies*, a new journal that embraces the full complexity of global manuscript studies in the digital age. It has been conceived with four main goals in mind. First, to bridge the gaps between material and digital manuscript research; second, to break down the walls which often separate print and digital publication and serve as barriers between academics, professionals in the cultural heritage field, and citizen scholars; third, to serve as a forum for scholarship encompassing many pre-modern manuscripts cultures—not just those of Europe; and finally to showcase methods and techniques of analysis in manuscript studies that can be applied across different subject areas.

Manuscript Studies is now accepting submissions. Go to mss.penpress.org for more information or email Lynn Ransom, Managing Editor, at sims-mss@pobox.upenn.edu.

An article by Massimo Bernabò and Grigory. Kessel, "A Syriac Four Gospel Book in Diyarbakir," on a manuscript now dated to mid-6th century, was published in *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean* 3/1 (2016): 172–203, and has now been uploaded on Academia.edu.

Exhibitions



Francesca Manzari informs us of an exhibition at the Accademia Nazionale dei Lincei in Rome, 31 March–22 July 2016:

I libri che hanno fatto l'Europa.

Manoscritti latini e romanzi da Carlo Magno all'invenzione della stampa

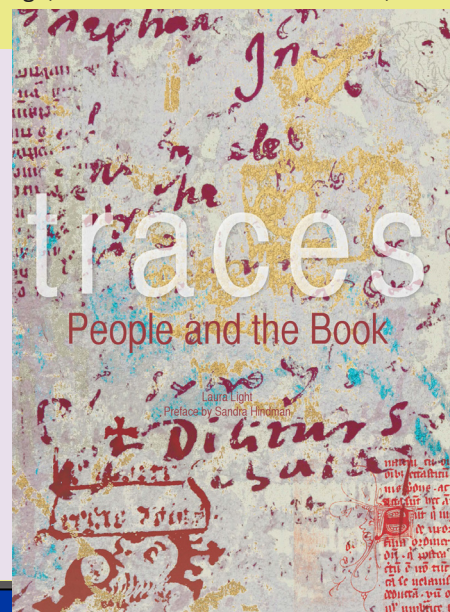
http://www.lincci.it/modules.php?name=Convegni&file=lista&func=Convegni_edit&id=1318

NEWS FROM LES ENLUMINURES

Les Enluminures Celebrates 25 Years!

IN SEPTEMBER 2016 LES ENLUMINURES CELEBRATES ITS 25TH ANNIVERSARY. The gallery, opened originally in Paris in 1991, today manages three locations with more than a dozen employees and is active online with four different websites, including its portal site: www.lesenluminures.com. Les Enluminures exhibits at many prestigious art and antique shows including **The European Fine Art Fair (TEFAF)** in Maastricht, the **Winter Antiques Show** in New York, **Masterpiece** in London, and **Frieze Masters** in London. International clients of the gallery include the Musée du Louvre in Paris, the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington D.C., the J. Paul Getty Museum in Los Angeles, as well as many other institutional and private clients worldwide. Sandra Hindman and the teams at Les Enluminures Paris, New York and Chicago, would like to thank all clients, scholars, colleagues and friends for your continued support. Here's to the next 25 years!

The Les Enluminures Spring exhibition featured thirty-five manuscripts, looking especially at the physical “traces” that manuscript makers and users left behind in their books, asking what we could learn from these signs of handling. In the catalogue the author, Laura Light, divided the material into six categories that follow the path of the manuscript from its origin to modern times. **People Making Manuscripts (I)** examines different appearances of parchment and paper, and guides to the actual production of a book. **People Using Manuscripts (II, III)** considers their use, either by adding to them (pilgrims’s badges, doodles, family history, saliva from kisses, spilled wine, residues of dirt) or by removing things (pages, initials, scraps, offending images or text). **People Reading Manuscripts (IV, notes and glosses)** follows. **People Owning Manuscripts (V)** shows how owners inscribed their identity in their books—a written ex-libris, a bookplate, a special binding, or their name incorporated into the text. In the final section: **Unused, Unread (VI)** a brief coda speculates on manuscripts with very little sign of any use at all. The thirty-five examples carefully selected here engage an unusually expansive treatment of the subject of traces.



Conferences, Symposia, and Workshops

Books and the City Maastricht University and Van Eyck Academie 22–24 June 2016

This symposium aims to investigate the relationships between books and urban city spaces. Cities are complex networks that exist in a constant state of transformation. More than just the built environment of the metropolis, cities are constituted through a range of cultural, geographic, social, political and economic dynamics. Drawing together a range of interdisciplinary perspectives, the symposium seeks to investigate the ways in which these aspects of the city have been articulated by books: their production, distribution and collection.

Books and the City poses a number of questions: How has the city been represented in literature, travel guides, artists' books, newspapers, prints, graphic novels or zines? How has the book been used to reflect, challenge or produce urban identities? To what extent is the book implicated in strategies of mapping, defining borders and city limits or articulating boundaries between the urban and suburban? What role have books played in constructing narratives about the history, memory or future transformations of the city? How do book collections, publishers and systems of distribution relate to notions of civic identity? How might the materiality of books and their preservation reveal the structures or concerns of city spaces and their communities?

The Call for Papers deadline expired in March; the website promises the program for April, although as of 25 April it had not yet appeared.

See <http://booksandthecity.nl/>



John Rylands Research Institute Conference 2016

"The Other Within - The Hebrew and Jewish Collections of the John Rylands Library"

Date: Monday, 27 June to Wednesday, 29 June 2016

Location: The John Rylands Library, 150 Deansgate, Manchester, M3 3EH

<http://www.jrri.manchester.ac.uk/connect/events/conferences/institute-conference-2016/>



With thanks to Professor Dickran Kouymjian for this information:

From 14–18 March, 2016, an intensive one-week workshop on the Armenian manuscript for a group of 25 curators, conservators, specialists, and doctoral students, was held in the National Library of Berlin. It was organized by Dr. Meliné Pehlivanian, Deputy Director of the Oriental Manuscript Department, and Dr. Armenuhi Drost Abgarian, Martin-Luther University, Halle-Wittenberg, and led by Prof. Dickran Kouymjian, CSU Fresno, emeritus, and Paris, featuring several hands-on sessions using the Armenian manuscripts of the Berlin Collection. The program can be accessed at https://www.academia.edu/23824894/Workshop_Program_and_Keynote_Lecture_announcement_Scriptorium_Armenian_Manuscript_Studies_Workshop_Staatsbibliothek_zu_Berlin_14-18_March_2016

Texts of published articles can be found at <https://csufresno.academia.edu/DKouymjian>

JAVIER DEL BARCO kindly gives us two links to upcoming conferences in June on Hebrew manuscripts, one to be held in Manchester and the other in Aix-en-Provence:

EAJS LAB, 6TH TO 8TH JUNE 2016

Maison Méditerranéenne des Sciences de l'Homme (MMSH)

5 rue du Château de l'Horloge

13094 Aix-en-Provence, France

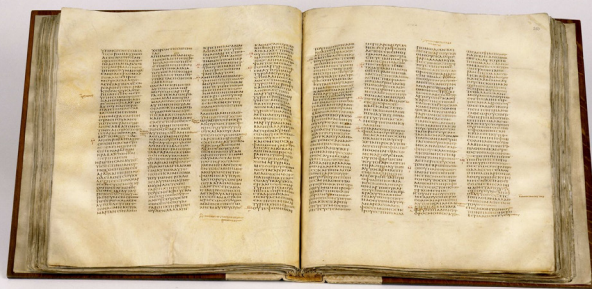
<http://www.hebrewbiblemanuscripts.com/> and the program at <http://www.hebrewbiblemanuscripts.com/eajs-lab-2016-program>

ANOTHER CONFERENCE

Greek Manuscripts Conference at the British Library 19 September 2016

The British Library holds one of the greatest collections of Greek manuscripts, including two of the three oldest substantially complete Bibles, *Codex Sinaiticus* and *Codex Alexandrinus*, lavishly illuminated Byzantine books and many important witnesses to classical texts. This collection has been the subject of a long-term digitisation project, generously funded by a range of donors including the [Stavros Niarchos Foundation](#), the [A. G. Leventis Foundation](#), the [Sylvia Ioannou Foundation](#) and the [Friends of the British Library](#).

Almost one thousand Greek manuscripts, ranging from the earliest biblical codices to nineteenth-century poetry, are now freely available to view online at www.bl.uk/manuscripts. This collection of digitised Greek manuscripts will be augmented by a new British Library web resource offering articles and videos on key themes relating to Greek written culture, which will be launched in the summer of 2016. To mark the completion of the whole project, the British Library will hold a one-day conference on 19 September, with experts in Classical, Late Antique and Byzantine Studies, Digital Humanities, Art and Book History, to discuss the benefits and challenges of, and further perspectives on, online collections of digitised manuscripts. The event will close with a public lecture in the evening to highlight the importance of Classical and Byzantine Greek culture in the digital era. Further details of the conference will be announced later in the Spring.



The New Testament volume of *Codex Sinaiticus*
open at John, chapter 5

See more at: <http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2015/10/codex-sinaiticus-both-british-library-volumes-on-display-in-london.html#sthash.fA8UvLAG.dpuf>

MORE NEWS FROM LES ENLUMINURES

AN IMPORTANT ACQUISITION: ENGLISH THIRTEENTH-CENTURY COMPENDIUM OF THE GENEALOGY OF CHRIST

PETRUS PICTAVIENSIS [PETER OF POITIERS], *Compendium historiae in genealogia Christi* (A Compendium of History in the Genealogy of Christ)

In Latin, illuminated scroll on parchment

England (perhaps Oxford?), ca. 1230-1250

Five diagrams, five circular miniatures, one rectangular miniature

Almost 3,500 mm. long (almost 11 ½ feet), the text of this scroll was designed to provide a summary of biblical history in the form of a genealogy from Adam down to the time of Christ. The vivid colors of the genealogy contrast with the six delicate pen-and-ink miniatures colored with wash. There are ten recorded English illustrated rolls older than 1300, of which the present example is the only one still known to be in private hands. Before the twelfth century, few people in Western Europe had any realistic idea of where Old Testament history was set. This outlook was transformed both by the Crusades and by the radically new understanding of the Bible as a narrative work describing real people and historical events. Peter of Poitiers was the first and most famous exponent of this world view. His *Compendium* places Bible stories in a framework with the descents of the kings of Persia and Babylon, the rulers of Greece and the emperors of Rome. The format is astonishingly new: this is a roll, not like the scrolls of the ancient world to be read horizontally (such as the Jewish Torah), but vertically, in which the whole of history since Creation tumbles downwards like a waterfall.

Two of our most recent blogs, written by Christopher de Hamel and Emily Runde, have been focused on the significance of arguably the most important text of the late Middle Ages - the Book of Hours. Using many beautiful examples available at Les Enluminures, we learn where the text came from, what purpose the images served, where they were made and who owned them. You can read these blog posts, and many more, at

www.textmanuscripts.com/blog

http://www.textmanuscripts.com/blog/entry/3_16_reading-the-book-of-hours

http://www.textmanuscripts.com/blog/entry/3_16_medieval-must-haves

**ANOTHER NEW PUBLICATION**

The most recent issue of *Parergon*, Journal of the Australian and New Zealand Association of Medieval and Early Modern Studies (Inc.), Vol. 32/2 (2015), is devoted to medieval and early modern manuscripts in New Zealand. An article by [Alexandra Barratt](#): "Waste not Want Not: Manuscript Fragments in the Sir George Grey Special Collections, Auckland," on pp. 19–37 features the identification of fragments from an early Carolingian Bible, ca. 800 CE, contained in the binding of an early printed Bible that belonged to the abbey of Benedictbeuern and is now in the Auckland Public Libraries.

Exhibition and Conference



Jean Corbechon, *Des proprietes de choses*
Cambridge, Fitzwilliam Museum, MS 251, fol. 15r

COLOUR: The Art and Science of Illuminated Manuscripts (30 July–30 December 2016)

Manuscripts in the Making: Art and Science 8–10 December 2016 Cambridge, UK

The Fitzwilliam Museum's bicentenary exhibition **COLOUR: The Art and Science of Illuminated Manuscripts** will be held 30 July–30 December 2016. See the website for further information and links to projects related to this exhibition: <http://www.fitzmuseum.cam.ac.uk/colour>. The catalogue is being printed and will be out in late July - *COLOUR: The Art and Science of Illuminated Manuscripts*, ed. S. Panayotova, London and Turnhout: Harvey Miller/Brepols, 2016.

An international conference—*Manuscripts in the Making: Art and Science*—has been organised by The Fitzwilliam Museum in association with the Departments of Chemistry and History of Art, University of Cambridge (UK) with support from the Samuel H. Kress Foundation. This interdisciplinary conference will aim to break new ground in integrating recent advances in the art historical and technical analyses of illuminated manuscripts with research in social and intellectual history. While Western illuminated manuscripts from the 6th to the 16th centuries will form a major focus of discussion, the conference will also include papers on Byzantine, Islamic and Pre-Columbian material.

For more information including the list of speakers and conference programme, and to register for the conference, please visit: <http://www.fitzmuseum.cam.ac.uk/colour/conference>

Poster contributions are welcome. We particularly welcome abstracts submitted by students and early-career researchers. Authors are requested to submit abstracts no later than 30 June 2016, using the template available on the conference webpage.

Please send your abstracts to mima-conference@fitzmuseum.cam.ac.uk.

Authors will be informed of the acceptance of their contribution by 15 September 2016.



MANUSCRIPTS IN THE MAKING:
ART AND SCIENCE
8–10 December 2016
Department of Chemistry, University of Cambridge (UK)

MORE EXHIBITIONS

Karl-Georg Pfändtner at the BSB informs us:

THIS YEAR IT IS ESPECIALLY WORTHWHILE for manuscript lovers to travel to Germany, particularly in Bavaria, where at least two major manuscript exhibitions will take place. From April 13, 2016 to February 24, 2017, the Bavarian State Library will present three consecutive exhibitions dealing with German illumination of the fifteenth and early sixteenth centuries, displaying the most interesting and important illuminated manuscripts and early prints held in this magnificent library in the city center of Munich. In sequence are **“Luxusbücher” (Luxury Books), 13 April–15 July 2016; “Ewiges und Irdisches” (The Everlasting and the Earthly), 25 July–6 Nov. 2016**, and **“Aufbruch zu neuen Ufern” (Departure to New Worlds), 14 Nov. 2016–24 February 2017**, which cover the highlights of the collection from that period. Here is a link to the virtual exhibition: <https://www.bilderwelten2016.de/> and a Digital Scriptorium link:

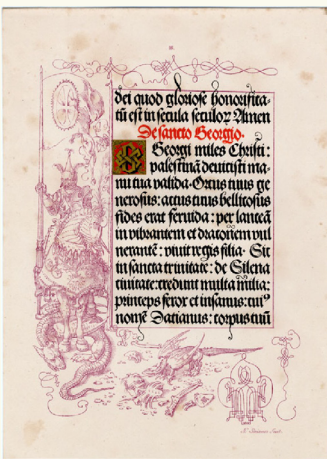
<http://vm136.lib.berkeley.edu/BANC/digitalscriptorium/news/april2016.html>

AMONG THE EXHIBITED MANUSCRIPTS IN THE FIRST ROUND you will find the most exciting works of German and Middle European fifteenth- through early sixteenth-century illumination, such as the **Breviary of Emperor Friedrich III**; the **Salzburg Missal**, illuminated by Ulrich Schreier and Berthold Furtmeyr for the metropolitan archbishops of Salzburg; and the **Vita Sancti Simeonis** with two pictures by Hans Holbein the Elder, presented to king and later emperor Maximilian I by the Benedictine abbey of St. Ulrich and Afra at Augsburg. You will see the **Grillingerbibel**, illuminated at Salzburg 1428–30, the **Ottheinrich-Bibel**—the oldest richly-illuminated New Testament in the German (Middle-Bavarian) language, written about 1430/1443, and the famous **Sketchbook of Stephan Schriber** (1470–1494), where this illuminator demonstrates his wide knowledge of German, French, Netherlandish, and Italian illumination.

Ottheinrich Bible
Munich, BSB,
Gm 8010, vol. 1, fol. 12r



THE SECOND WILL INCLUDE the famous **Gulden Puchlein** (golden booklet), written by the Nuremberg Dominican friar Conrad Forster, in which pasted-in woodcuts complete the cycle of illuminated miniatures. Other prayer books, such as one belonging to the Freising canon and imperial councilor Johannes Jung, represent German humanism of the early sixteenth century. This prayerbook, richly illuminated by Nicolaus Bertschi from Augsburg contains prayers in Latin, German, Greek, Hebrew, and Syriac. In addition, there are martial arts manuals on display, some of them once owned by German dukes such as Herzog Ludwig IX of Bavaria-Landshut (reg. 1450–79) and Eberhard im Bart of Württemberg-Urach (1445–96).



IN THE LAST EXHIBITION OF THE SERIES are Bibles such as the **Gutenberg Bible** and the **Luther-Bible**, both illuminated copies; and additionally the **Waldseemüller-Globe**, in which the American continent was first named “america.” A special highlight is the **Prayerbook of Maximilian I** with drawings by Albrecht Dürer and Lucas Cranach in the Munich part, and others by Albrecht Altdorfer, Hans Burgkmair, Jörg Breu, and Baldung Grien in the Besançon part. Both volumes will be exhibited side-by-side in Munich, the first time in sixty years they have been displayed in one place. This last show is a good companion to the exhibition that will be held at the **Los Angeles County Museum of Art from November 2016 through late March 2017** to celebrate the 500th anniversary of Martin Luther’s Reformation with masterpieces of German art of this time: **Renaissance and Reformation: German Art in the Age of Dürer and Cranach**. A catalogue in German is edited by Quaternio Publishers Luzern.

Prayerbook of Maximilian I
Munich, BSB,
L. impr. membr. 64, fol. 23v

Psalter
Bamberg, Staatsbibliothek,
Msc. Bibl. 47, fol. 55v



BESIDES MUNICH, IN NEARBY BAMBERG (North Bavaria) an exhibition “Gehobene Schätze” (Featured Treasures) celebrates the recently published volume of the illuminated manuscripts of thirteenth through the fourteenth century held in the Bamberg State Library, and runs from 25 April to 30 July 2016, see [https://www.staatsbibliothek-bamberg.de/index.php?id=1479&tx_ttnews\[tt_news\]=138&cHash=1c1d894f8a661ea2a92746c56200b6e0](https://www.staatsbibliothek-bamberg.de/index.php?id=1479&tx_ttnews[tt_news]=138&cHash=1c1d894f8a661ea2a92746c56200b6e0). World-famous manuscripts like the Bamberg Psalter, the Bamberg Music Codex (Bamberger Motettenhandschrift) with its collection of 100 double motets, Bolognese and French Bibles, law codices, as well as Franconian masterpieces like the life of Saint Francis will be on display in the Library, situated in the baroque prince-bishop’s residence in the center of that lovely medieval town in the middle of Franconia.

Projects and Websites

The screenshot displays the Scriptorium interface. At the top, there is a navigation bar with 'Home', 'Desk', 'File Cabinet', 'Bookshelf', 'Collaboration', and 'Exhibit Manager'. Below this, a secondary bar contains 'Create New Project', 'Current Project: Beta Testinal', and a menu icon. The main workspace is divided into three panes: 'Image View' showing a manuscript page with Latin text, 'Editor View' showing the transcription of that text, and a 'Chat' window on the right. The chat window shows a conversation between Melissa Kapitan and Abigail Firey. Melissa Kapitan has uploaded a manuscript to the File Cabinet. Abigail Firey responds, asking for more details and offering to check it in the Desk. Melissa Kapitan explains she is trying to find a specific feature and notes spelling differences between the manuscript and her edition. Abigail Firey then suggests collating two manuscripts and offers to look for a specific manuscript (St. Gall 73) to add to the project. Melissa Kapitan concludes by saying she just added it to the project and apologizes for 'stealing' it.

Thanks to Abigail Firey for this report and screenshot:

Our team at the University of Kentucky, College of Arts and Sciences and Research for Computing in the Humanities, has just released a beta-version of *Scriptorium*, a digital environment for collaborative research on manuscripts. *Scriptorium* not only offers a powerful and flexible viewer for studying manuscript images (for zooming, panning, comparing multiple images on a single screen, annotating the images to draw attention to specific features in script, layout, illumination, etc.), but also allows collaborators to work together in real time on documents relating to their project, and to display to each other their discoveries in real time. In addition to its collaborative document and manuscript image tools, *Scriptorium* has a chat stream and discussion forum for communication, both rapid and more sustained. Scholarly resources related to the project can be uploaded, stored, shared, and opened for viewing alongside manuscript images.

Images can be imported into the *Scriptorium* interface from any repository that publishes online its IIF manifests for digital images: at present, e-codices, the Bodleian Library, Biblisima, and the Bayerische Staatsbibliothek are pioneers in their use of this format and their generosity. In the very near future, the Hill Museum and Manuscript Library will offer a number of its digitized images for study in *Scriptorium*. We are especially delighted by this because initial support for the project was secured in partnership with HMML, as part of the development of vHMML. HMML's influence is especially evident in *Scriptorium's* readiness to support research in fields that use right-to-left scripts, such as Syriac, Arabic, and Hebrew. Although free of charge, access to *Scriptorium* is limited to registered users, who must apply for an account. Please contact Prof. Abigail Firey (email: afire2@uky.edu), Dept. of History, University of Kentucky, if you would like to join the beta-testers for this project.

is is is

Calls for Papers

**Texts and Contexts,
October 21-22, 2016**
Ohio State University
Columbus, OH

TEXTS AND CONTEXTS is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables and early printed texts in Latin and the vernacular languages. The conference solicits papers particularly in the general discipline of manuscript studies, including palaeography, codicology, reception and text history. In addition to the general papers (of roughly 20 minutes), the conference also hosts the **Virginia Brown Memorial Lecture**, established in memory of the late Virginia Brown, who taught paleography at the Pontifical Institute of Mediaeval Studies for some 40 years. We also welcome proposals for sessions of two to three papers which might treat a more focused topic. Please

send abstracts to
epig@osu.edu

**Deadline for abstracts: August
15, 2016.**



THE SOUTHEASTERN MEDIEVAL ASSOCIATION (SEMA) invites proposals for papers on the theme of **“Place and Power”** for its 55th meeting, October 6-8, 2016.

The meeting is hosted by the **Marco Institute for Medieval and Renaissance Studies and University of Tennessee, Knoxville**, and will take place at the Downtown Hilton, Knoxville, Tennessee. We invite individual submissions and panels from all disciplines exploring any aspect of medieval places and medieval powers as they were conceptualized, experienced, imagined, and embodied. We welcome papers considering, but not limited to:

Places as spaces, territories, and/or boundaries

Sacred and profane spaces

Practices of power

Geopolitics and the environment

Gendered and sexualized power

As the conference date coincides with the 950th anniversary of the Battle of Hastings, we also seek sessions and papers pertaining to the Norman Conquest. We desire a variety of methodological approaches to the theme, including eco-criticism, landscape studies, gender studies, and environmental perspectives. Proposals on other medieval topics or relating “Place and Power” to teaching are also welcome. Several sessions will be devoted to undergraduate research so we encourage submissions from undergraduate students.

Please submit proposals for sessions and for individual papers at <http://goo.gl/forms/Xi6JYSnjK> no later than June 1, 2016.

For more information, see <https://southeasternmedieval.wordpress.com>.

Lyell Lectures 2016



Upcoming in May: the **Lyell Lectures 2016 series** at the Bodleian Libraries, this year given by **DR. TERESA WEBBER** with the opening lecture on May 3: *Public reading in monastic observance: the framework of norms*.

Access the complete sequence of lectures at <https://www.bodleian.ox.ac.uk/whats-on/upcoming-events/2016/may/lyell-lectures-1>