made on an as needed basis).

and co More (Educat	ourse mexampl	ne Course Accessibility Checklist assists faculty with alignment of course design aterials in accordance with Standard 8 of the <u>SLU Online Course Design Rubric</u> . es and instructions for addressing criteria are found on the <u>SLU Distance</u> culty webpage. Any questions can be directed to the Distance Education Office
(distance.education@slu.edu).		
	Naviga	
	0	Course has straightforward navigation (simple, clean, consistent formats).
	Color and Font	
	0	Optimize contrast between font and background colors (Example: black text on white background).
	0	Color is not used exclusively as an indicator of emphasis (for example, the red text indicates important information).
	☐ Documents (Word, PowerPoints, PDFs, Excel, etc.)	
	0	Documents contain actual text, not scanned or copied images of text.
	0	Headers are used to differentiate sections of a page as well as rows and columns in tables.
	0	All pictures, charts, and graphs that contain information or data have alternate text or a text description that conveys the same information.
	0	Text formatting (shape, color, and styling) is not the only method used to convey information. (Example: If the incorrect answer is colored red, you must add an identifier – e.g., "This answer is correct.")
	0	The links within the course and documents use descriptive text (Example: Instead of "click here" use the name of the resource you are linking to – "visit Google.")
Audio and Video (NOTE: The Distance Education Office is in the process of determining how to best address audio-visual accessibility. In the meantime, accommodations will be		